



This diagram shows how the Queen Bee audio routing is implemented into your effect circuit. Impedance stages can be eliminated by not using them.

The volume knob can also be eliminated if desired. If both of those are eliminated then you can route your effects disregarding the Queen Bee's circuitry. Power stages are not shown. HiveR power stages are generally overkill for most pedals and should be developed specific to your pedal needs.

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